and feeds all ; whose self-same mettle, Whereof thy proud child, arrogant man, is pufFd, Engenders the black toad, and adder blue, The gilded newt, and eyeless venom'd worm [9], With all the abhorred births below crisp heaven [1]Whereon Hyperion's quickening fire doth shine ; Yield him, who all thy human sons doth hate '[2], From forth thy plenteous bosom, one poor root ! Ei^sear thy fertile and conceptions womb "[3], Let it no more bring out ingrateful man [4] !

is taken from the ancient statues of Diana Ephesia Multimammia, called *navaloXog $v(ri$ Trdvrav fjcnrqp* | and is a very good comment on those extraordinary figures. See Montfau£on, I' Antiquity Ex-pliquee, lib. iii. ch. xv. Hesiod, alluding to the same representations, calls the earth, FAF ETPTSTEPNO5. WARBURTON.

'* Whose infinite breast" means no more than 'whose boundless surface.' Shakspeare probably knew nothing of the statue to which the commentator alludes. STEEVENS

9 — eyeless venom'd worm,] The serpent, which we, from the smallness of his eyes, call the *blind-worm,* and the Latins, *ccecilia** JOHNSON.

So, in Macbeth :

" Adder's fork, and *blindworm's* sting."
STEEVENS

i __ below CRISP heaven — ] We should read — *cript,* i. e. vaulted, from the Latin *crypta,* a vault. WARBURTON.

Mr. Upton declares for *crisp,* curled, bent, hollow. JOHNSON.

Perhaps Shakspeare means *curl'd,* from the appearance of the clouds. In The Tempest, Ariel talks of riding— " On the *curld* clouds."

Chaucer, in his House of Fame, says —

" Her here that was *oundie* and *crips."* i. *e. wavy* and *curled.*

Again [3] in The Philosopher's Satires, by Robert Anton :

" Her face as beauteous as the *crisped* morn." STEEVENS.

[1] — who all THY human sons DOTH hate,] Old copy — *the* human sons *do* hate. The former word was corrected by Mr. Pope ; the latter by Mr. Rowe. MALONE.

[3] ENS EAR thy fertile and conceptious womb,]

So, in K. Lear :

" *Dry up* in her the organs of encrease/'
STEEVENS.

[4] Let it no more BRING OUT ingrateful man !] It is plain .that *bring out* is *firing forth ,* JOHNSON.

Neither Dr. Warburton nor Dr. Johnson seem to have been ware of the import of this passage. It was the great boast of the